



**TO COMPLETE REGISTRATION, READ CAREFULLY
AND SIGN THE APPROPRIATE AGREEMENT BELOW:**

If my child is chosen in the WCT lottery, I agree that he/she will attend ALL required workshops, auditions, rehearsals and all performances in their entirety.

I understand auditions occur during the week of September 4-7. My child will be asked to attend one audition. At the discretion of the director my child *may* be asked to attend a call back session.

Fall Auditions	Tues 9/4	4:30-7:30pm
Fall Callbacks	Wed 9/5	4:30-7:30pm
Spring Auditions	Thurs 9/6	6:00-9:00pm
Spring Callbacks	Fri 9/7	6:00-9:00pm

All children will mailed notification of acceptance on August 31st.

All children who have auditioned will be notified of their part via phone by Sunday night, September 9.

I understand that parent participation on the production staff is **MANDATORY** and I will volunteer to help, and I understand that if I do not help with the productions that my child may be removed from the program with **NO REFUND** of the program fee. **I HAVE READ THE WCT REFUND POLICY AND ALL OTHER NECESSARY FORMS.** I understand that the registration fee is non-refundable after **Saturday, September 1st at 7:00 pm**. I will read and sign the additional policy and code of conduct that will accompany my child's acceptance letter and return them to WCT at my child's audition.

Parent Signature: _____ Dated: _____

If my name is chosen in the WCT lottery, I agree to accept the part and cast for which I am selected by the directors during auditions. I agree to attend **ALL** required workshops, auditions, and rehearsals and all performances in their entirety. I understand that if my behavior is unacceptable by WCT, I will be asked to leave the program with **NO REFUND** of the registration fee.

Student Signature: _____ Dated: _____



2007-2008 Registration Form

Please complete and submit this form along with a check in the amount of **\$350.00** per student registering (**payable to Wilton Children's Theater**) during scheduled registration. Fee includes DVD and show T-Shirt. Scholarship/financial assistance is available on an individual basis, please contact Catherine Pierce at Social Services 834-6238.

STUDENT _____ GRADE(as of 9/2007) _____ SEX: M or F
ADDRESS _____ PHONE _____ EMAIL _____
PARENTS' NAMES _____

Answer carefully! Circle ONE choice below the production for which your child is available. Each play will be rehearsing for approximately ten weeks, up to three days per week. A change in **production choice** will not be permitted after the registration is concluded on August 30 at 7:00. **Please note times. CIRCLE ONE:**

FALL (Tuesday, Wednesday-- 4:30-6:30 Friday-- 3:30-6:00) September 11, 2007

SPRING (Monday, Thursday--4:30-6:30 Friday-- 3:30-6:00) January 3, 2008

***Due to school holidays or snow, some rehearsals may be scheduled on other days of the week. During the last week of rehearsal for each play rehearsal times will be extended.

Parents registering more than one child:

Please note that lottery results are **NON-TRANSFERABLE**. If you have two or more children registering, check the appropriate line below if they are to be treated **INDEPENDENTLY** or **TOGETHER** for Lottery Purposes (any questions or concerns about the treatment of siblings should be addressed before this form is completed as preferences cannot be changed after the lottery is conducted):

_____ Consider each child independently

_____ Delete all siblings from this program in the event one is eliminated via lottery

Publicity for Wilton Children's Theater

Your child's picture may appear on the Wilton Children's Theater website, our local newspapers or in other promotional literature. If you **DO** want your child's picture to appear on any of these venues, sign here.

Parent Signature: _____ Dated: _____



WILTON CHILDREN'S THEATER PRODUCTION STAFF VOLUNTEER FORMS

Your participation is mandatory in order for your child to participate in this program.

As you know, it takes an enormous effort on the part of our Wilton Children's Theater families to bring our plays to the stage each year. Please carefully consider the jobs outlined here and *number (1-5)* your choices by preference. No special skills are required for most jobs and many jobs may be done at home. We will provide materials, training, and guidance wherever necessary. You should plan to devote a minimum of 20 hours of work on the production. You may be asked to help in more than one area.

We would appreciate your indicating (in order of preference) at least 5 jobs that might be of interest to you. Although we cannot guarantee your specific placement on the production staff, the producers will do their best to accommodate you. Either the producers or committee heads will notify you of your assignment soon after the production gets underway.

We think you will find that both you and your children will value and enjoy your commitment. Please be as generous as you can in volunteering.

NAME (S) PARENT VOLUNTEERS

NAME (S) OF CHILD (REN) IN PROGRAM

NOTE: SOME OF THESE JOBS INVOLVE ACTIVE PARTICIPATION DURING YOUR CHILD'S PERFORMANCE. We will ensure that you will be able to attend at least one performance.

_____ REHEARSAL ASSISTANT (3 REQUIRED): Parent required to attend rehearsal on a once-a-week schedule to aid the producers. Will lead back-stage assistants during dress week and performances. This will be your only job.

_____ BACKSTAGE ASSISTANTS: Parents to assist with children during dress week and during some performances

AND

TICKET SALES: Parents needed to staff ticket sales for advance sales and at the door on performance days. Chairman **MUST** put phone number in paper and on posters.

SET CONSTRUCTION: (UNDER BOARD CHAIRMAN)

Parents needed to build and paint scenery and collect set pieces. Work may be accomplished Friday evenings and Saturday mornings. Set strike will be immediately after the last performance, all committee members must be present for this.

COSTUMES: (UNDER BOARD CHAIRMAN) Parents needed to complete costumes designed by chairman. All types of help needed: machine sewing, hand sewing, glue gunning, cutting, costume gathering. Materials and instruction are provided. Work during dress rehearsals and some performances.

PROPS: (UNDER BOARD CHAIRMAN) Parents needed to gather and, at times, make props. Required to work during rehearsal week and during some performances.

AND

HOSPITALITY (1): Parent needed to provide refreshments at technical rehearsal (Saturday prior to the show), coordinate and decorate for post performance reception after Sunday show, coordinate and provide ice cream cast party the week after the performances.

MAKEUP: (UNDER BOARD CHAIRMAN) Parents and high school students needed to apply make-up during dress week and performances. Training will be given.

AND

INTERMISSION SALES (2): Volunteers needed to order, coordinate and sell drinks, snacks and flowers during intermission at each performance. Guidelines will be provided on ordering quantities and procedures.

PROGRAM (1): Parent needed to contact printer, to type and provide Program elements to the printer, and to provide for delivery of program. Computer skills necessary. Materials provided by producers.

POSTER/FLYER DISTRIBUTION (1): Parent needed to distribute flyers to all Wilton schools and hang posters in strategic locations in Wilton and surrounding areas.

AND

SHIRT/VIDEO/PHOTO SALES (1): Parent needed to collate orders, contact suppliers, and distribute shirt/videos/photos to classmates.

AND

PHOTOGRAPHER/LOBBY DISPLAY (1): Parent needed to take photos during rehearsals and to arrange them in a display.